

Auserlesene Werke

Quintett, Quartett, Trio.

Concerthaus.

		Netto.
		M. Pf.
No. 21.	Berger, Wilhelm. Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello	7 —
.. 22.	Kratz, Robert. Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello	2 —
.. 23.	Manns, Ferd. Op. 30. Sonate für Pianoforte zu 4 Händen. mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug	3 —
	Die Violin- und Cellostimme	à 50
.. 24.	Müller, P. Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott.	
	No. 1 in Es dur, Larghetto	2 25
.. 25.	— — — 2 in Es dur, Allegro con brio	1 80
.. 26.	— — — 3 in A dur, Allegro	1 80
.. 27.	Rüfer, Philipp. Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell	7 —
.. 28.	Scharwenka, Xaver. Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello	10 —
.. 29.	— — — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello	7 —
	(Hans von Bülow gewidmet.)	
.. 30.	Spiess, Ernst. Op. 49. Quartett für 2 Violinen, Viola und Violoncello	3 50
.. 42.	Wilhelm, H. Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib.	1 50
.. 31.	Witte, G. H. Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello (vom Musikinstitute zu Florenz preisgekrönt)	6 50
	(Herrn Capelmester Reinecke gewidmet.)	

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.

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QUARTETT.

Viola.

Ernst Spies, Op. 49.

Allegro moderato.

p *mf* *p* *pp* *cresc.* *f* *p* *f* *p* *f*

1

p *mf*

p *pp*

cresc. *f*

p

1

f

p

1

f

p

Adagio.

p

ff

p

pp

f

pp

f

p

f

p

f

p

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *pp*, *ff*, *p*, and *rall.* with articulation marks like slurs and accents.

Scherzo.

Allegro.

Musical score for Viola, measures 13-24. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, and *pp*, with articulation marks like slurs and accents.

Allegro assai.

The musical score for Viola, marked *Allegro assai*, consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics: *p* (piano) at the beginning and on the 7th staff; *f* (forte) on the 2nd staff; and *ff* (fortissimo) on the 11th staff. There are first endings marked with a '1' on the 1st, 2nd, and 13th staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and articulation marks.

pp

dim.

p

ff

p

f

p

ff

pp

ff